20 Jan 13 - Monthly Meeting of MoRivCC Board Meeting commenced at 10:20, adjourned at 12:20.

Quorum determination: A Quorum was present

Present: Kierah Cash Liz Mitchell Mike Robertson Dennis

Dye

Michael Cooper John Clark Gary Hildebrandt

Guests: Pam Forbes Michael Stacy Art Gerhard Robert Hemmelgarn

Rhonda Cleeton

Madeline Lightfoot

Financial Report given by John Clark

Checking Balance \$3398.36

Fundraising committee-Mike Cooper

Sponsorship plan – for event \$200, Annual - \$500

John Clark suggests that we approach the Columbia Daily Tribune for sponsorship

Need to create a sales pitch and flyer presentation for potential sponsors – Liz Mitchell agrees to take charge of creation of sponsorship package, she needs the text, pics, names, logos, gathered Rhonda Cleeton agreed to act as committee chair with the help of Art Gerhard

Dennis Dye has been researching federal or state grant possibilities, while John Clark has been looking into local grants

Cataloging Committee Report- Mike Cooper

Pippa Letsky has completed all that back logs of cataloging from 2006 to 2010, ready to enter data into the website cataloging database.

Event forms have been edited to match the information that will be entered into website database for the capture volunteer hours and volunteer names and events

Website Committee report-Mike Robertson

Mike Robertson has done work to both the administrative and public sites to make them more user-friendly and attractive

Mike Robertson reports that Tranquility does not support the database needs of the reworked websites, therefore the board may consider moving MoRivCC to a different server.

Spring Event planning- Keirah Cash

Event Named: Missouri River Cultural Conservancy 1st Annual Spring Awards Benefit,

Friday April 19th, 7-10:30

Could we become a part of Art-rageous Friday? Could we cross publicize or collaborate? Mike Cooper agrees to follow up on this.

Blue Note would be offered an in-kind sponsorship. Richard King

Band possibilities: Catnip Mouse Band (a tribute to Jerome Wheeler), We Live in Public, Hoot N' Hollers, Flood Brothers (booked)

Awards: 2 Video Awards (best documentary, best music video) Deadlines need to be set – submissions must be in by March 15th, and 1 person award for contribution to musical community- This

Catering / Food Sales needs to be deferred to a subcommittee

Technology Committee- Mike Robertson

Mike R. identified a New Mackie Onyx 16 track to meet the current and immediate future intake needs:\$950, new.

As well as an HP pavailion DV8t notebook computer to meet the recording needs \$700, used. Also needed: antiviral and multi-track software

Gary Hildebrandt moves that the board authorize the purchase of these items (Mixer, notebook (subject to further testing), antiviral and multi-track software) for the amount of up to, but not exceeding, \$1800. Dennis Dye seconds, passes unanimously.

Mike C. has identified a used HVR-ZIU camera with an XLR input for \$1500 that would meet the immediate and future recording needs of MoRivCC, the future plan is for MoRivCC to own 3 cameras, in order to meet our needs and not rely on borrowed equipment.

Current Recording Projects:

Dave and Dyno footage to be edited next.

Future Recording Project

Looking for possibilities for winter recording sessions in February.

Nominations

Anna Duff has informed Mike Cooper of her intention to resign her position on the MoRivCC board and EcoArt Fest Coordinator. John Clark suggests that Mike Cooper ask Anna to send in a written resignation.

Mike Robertson Nominates Pam Forbes as a member of MoRivCC board, Dennis Dye seconds, passed unanimously.

Officer Nominations:

President or Chair: Kierah Anna Cash, John Clark

Vice Chair: Mike Cooper Secretary: Pam Forbes Treasurer: John Clark

New Business:

Join JCTV for \$25. Michael Stacy commits to pay \$25 to cover the membership.

Mike Robertson moves that MoRivCC join JCTV for \$25, Pam Forbes seconds, and passes unanimously.

Next Meeting

Annual Meeting Scheduled for: Feb 10, 10am (location TBA) (Board and Officer elections)